Rehearsal Journal 2

1. Date

* 10 / 19 / 24

2. Time

* Rehearsed 2:00 pm. - 3:10 pm
* Current writing time is 3:22

3. Location

* Rehearsed in Wells

4. Short summary of material worked on.

* Went over Given Circumstances and my Internal Analysis research
* Got some good preliminary Playable Actions
* Went over beat changes for future rehearsals
* Scene objectives, their obstacles, and how they tie into one another within the context of the scene

5. What went well?

* Finding the playable actions was surprisingly easy, both of my actors came into this rehearsal with a decently strong feeling of what their character wanted.
* I was able to speak to my actors privately and get her feelings on the production as a whole and I could tell that they felt comfortable talking to me.

6. What could have gone better?

* Although they were able to give me some playable actions, it was like I was pulling teeth. From speaking with them afterwards, I found that this is because they are just very nervous. In the past, they haven’t done much tablework at all so the concept of relationships, motivations, and playable actions was just a bit overwhelming and hard to grasp.

7. What will I do differently next time?

* Next time I will spend more time explaining what it is that we are doing and the purpose behind it. I suspect that I jumped in too quickly with too little explanation and that may have contributed to their nerves.

8. Goals for next rehearsal.

* Have a good idea of the revised ground plan for better staging
* Begin staging
* Begin staging the STM’s song

9. Questions for the professor?

* No questions, thank you.